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ETCHINGS AND ENGRAVINGS

BOTH ANCIENT AND MODERN

THE PROPERTY OF THE ESTATE OF

MRS. WILLIAM M. BULLARD

OF NEW YORK

WITH OTHER PRINTS

ALSO CONSIGNED TO CLOSE AN ESTATE, ETC.

ETCHINGS BY BRUNET-DEBAINES, CHAUVEL, WALTNER, MATHEY, AND GAUJEAN.

MEZZOTINTS AND LINE ENGRAVINGS: INCLUDING SIR FRANK SHORT, T. APPLETON, AND OTHERS.

EXAMPLES OF ENGRAVERS OF EUROPEAN AND AMERICAN SCHOOLS; JAPANESE AND OTHER WATER COLOR DRAWINGS, ETC.

TO BE SOLD AT 8:15 O'CLOCK

TUESDAY EVENING, MAY 26, 1914

On Public Exhibition from Saturday May 16, 1914

AT

The Anderson Galleries

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET

NEW YORK

Conditions of Sale

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.** But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such re-sale.

8. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries

METROPOLITAN ART ASSOCIATION,

Madison Avenue at Fortieth Street,

Telephone Murray Hill 7680. New York.

Priced Copy of this Catalogue may be secured for 50 *cents.*

ETCHINGS AND ENGRAVINGS

From the collection af the late

MRS. WILLIAM M. BULLARD of New York

With others consigned to close an Estate, Etc.

Tuesday Evening, May 26, 1914, at 8:15 o'clock

1. ALMANACH DE L'ILLUSTRATION. *Profusely illustrated.* Royal 8vo, half morocco, wrappers bound in. Paris, 1866.

1a. AM STRANDE (Children on the Beach), engraved by Withoff after Meyer von Bremen; The Honeymoon, photogravure after the painting by E. Blair Leighton, signed by him; Flirtation, after J. Haynes Williams, on India and signed. Folio, framed. (3).

2. APPLETON (THOS. G.). Countess of Mexborough. Mezzotint, after Hoppner. Signed proof on India paper. Large folio.

3. —— Innocence. After Greuze. Mezzotint, artist's signed proof on India paper. Folio.

4. —— The Dead Bird. Signed artist's proof on India. Mezzotint, after Greuze. Folio.

5. ATKINSON (T. L.). Mother and Child. Mezzotint, signed proof on India paper. Framed.

6. BAILLIE (W.). Cows by Moonlight, after Cuyp; Man Mending a Pen by Candle-light, after Gerard Douw. Mezzotints. Folio. (2).

6a. BEAUHARNAIS (FRANCOIS). Portrait. Ebony frame.

7. BEAUTIFUL WOMEN. Lady Milbank, Charlotte von Hagen, actress; Marie, Queen of Bavaria; Caroline Lizius, and others. Mezzotints, by Fleischmann. Folio. (20).

8. BERNIER. Le Matin. Goupilgravure. On India. Folio. Stretcher.

9. BONHEUR (ROSA). A Royal Family. Mezzotint, after Bonheur by Jos. B. Pratt. Proof signed by both artists. Very large oblong folio, framed.

10. BRIDGE OF SIGHS; Apollo Belvidere; Laocoön; Ducal Palace, Venice, and other photographs. Folio, framed. (6).

11. BRIDGWATER (H. SCOTT). Mezzotint, "Thorn Among Roses," after Jas. Sant; "Sylvia," Ideal Head, by J. D. Miller after Frank Dicksee. Each a proof signed by both artists. (2).

12. BRUNET-DEBAINES (A.). Landscape, after a painting by B. W. Leader. Proof on Japan paper, signed by both artists. Large oblong folio, gilt frame.

13. —— Great Marlow, etching after V. Cole. Proof on Japan vellum, signed by both artists. Large oblong folio.

14. —— Kirkstall Abbey and three others by him; miscellaneous etchings, etc. (26 pieces).

15. BURGER (JOHANN). Vestal Virgin. Line engraving. Fine signed proof before letters on India paper, with remarque. Folio (slightly damaged). Stretcher.

16. BURNE-JONES (E.). The Golden Stairs. Etching by F. Jasinski. Folio, gilt frame.
*Fine proof signed by Burne-Jones and the etcher.

17. BURNS (ROBERT). Illustrations to the Works of Robert Burns. From drawings by Nasmyth, Bough, Lockhart, Clark Stanton, etc. Portrait and 26 plates, all proofs without letters on India paper. Small folio, loose in board portfolio, broken. Edinburgh, 1880.

18. CARACCI (ANNIBALE—1560-1609). Susannah and the Elders. B. 1. With margins. From the Peoli Collection with stamp.

19. —— Crown of Thorns. B. 3. Three impressions, one of the second state and two of the third. Small 4to, mounted on one sheet. All from the Peoli Collection with stamp.

20. CHAMPOLLION (E.). Copying Watteau, etching signed proof; Dancer with Guitar, by Ruet after Girardet, signed by both; Pitcher, etched by Greux. 4to. (3).

21. CHAUVEL (TH.). Changing Pastures. Etching after Jules Dupré. Oblong folio, proof signed by both artists on Japan vellum. Only 250 printed and the plate destroyed. Framed.

22. —— Lingering Autumn. Etching after J. E. Millais. Proof on parchment signed by Millais and Chauvel. Large oblong folio.

23. CIVIL WAR (THE). Scouting Party; Awaiting the Attack; Just in Time. Etchings by Edwin Forbes. Folio, framed. (3).

*Forbes was sent to the front by Frank Leslie; his proofs are in the War Department, and he was made an honorary member of the London Etching Club.

24. CLAUDE LE LORRAIN. Sun Rising, Sun Setting. Oval line engravings by Canot and Mason. Folio, framed. (2).

25. —— The Mill. Engraved after Claude by Gmelin, 1804. Large folio, framed.

26. COLE (TIMOTHY). Proof woodcuts after Rembrandt's "Night Watch" and other famous paintings (10); Pastoral, moonlight (Cole?), on China paper; 66 woodcuts after Italian paintings, including magazine excerpts. 77 pieces.

27. COLORED LITHOGRAPHS. The Chess Club; Smokers Drinking (Teniers); Sheep (photograph); Phann (etching) by Le Couteaux. Folio, etc., framed. (4).

28. COLOR PRINTS, ETC. Japanese print, by Toyokuni; Fisherman's Head by van Heemskerck; Hillside Landscape with Sheep, original water color, signed by T. H. Wilkinson; 5 prints by Moreau on India, colored by hand; two prints after Bartolozzi, colored by hand, etc. (21 pieces).

29. DAWN AT OFUKA. Water color by F. Baske. Signed. Height, 16 inches; width, 22 inches.

30. DICKSEE (FRANK). The Passing of Arthur. Mezzotint by Gerald Robinson. India proof signed by both artists. Large folio.

31. DRAWINGS. Views on the Rhine, in Brittany, the Pyrenees, etc. Beautifully finished drawings in pencil and water color by Soule. (8 pieces).

32. —— Pen, Crayon, and Pencil Drawings marked as by Ugo da Carpi, Chalon, Koelman (Garibaldi in Rome), Verdier, A. F. Banner, etc. (14 pieces).

33. DUDENSING (R.). The Puritans, after the painting by Fr. Dielmann. Maud Muller, by Wellstood after Chappell, India proof, signed by both. Large folio, framed. (2).

34. DUPRÈ (JULES). The Shepherdess, etching by F. Oudart, remarque proof signed by both artists. Folio, framed.

35. EISEN, LANCRET, BOUCHER, PATER, etc. 38 plates illustrating the Tales of La Fontaine, proof impressions on Japanese paper. Small 4to, loose in lettered cloth covers.

36. ENGLISH WATER COLORS. Water color drawings of English Scenes, Famous Buildings, etc., by J. H. Shepherd, James Harwood, W. Sherlock and others, including two in pencil. Many well drawn and finished. (16 pieces).

37. ENGRAVINGS. Venus Accompanied by Tritons, after Albani by Massard, fine India proof before all letters, laid down; L'Eventail, mezzotint, by Garnier; L'Une ou L'Autre, etc., by Dissard; The Halt, etching after Meissonier, signed proof. (5 pieces).

38. —— Monument to Major André, engraved by Ravenhill; The Holy Family, engraved by Hollar; Susanna and the Elders, after Caracci; curious old plate of a procession of the sect of Adamites; and other miscellaneous. (About 150 pieces).

39. —— Last Moments of Washington, mezzotint by Doney; Figures Studies by T. M. Pierce; Martyrdom of the Jesuits in Japan; Goldsmith Reading "She Stoops to Conquer"; and miscellaneous prints. Folio and smaller. (Over 200 pieces).

40. ETCHINGS. Breton peasant woman and child, by W. Strang, 1884; The Angelus after Millet, Japan proof; Parc a Moutons, by Barry, signed proof, after Daubigny; Awakening of Psyche, by L. Flameng, and others. (29 pieces).

41. —— Proof Etchings by Jacquemart, Masson, Toussaint, Waltner, etc. (50 pieces).

42. —— Proof Etchings by Hamerton, Lalauze, Lalanne, Flameng, and others. (51).

43. —— Proof Etchings by Legros, Lucas, Hereau, Gaujean, Waltner, Rajon, etc. (54 pieces).

44. EVENING, SUMMER, IRIS POND. Water Color by F. Baske. Signed. Height, 16 inches; width, 24 inches.

45. FAED (T.). Listener Ne'er Hears Gude," etc., after Atkinson; Stump Speaking (American Country Scene), proof mezzotint. Large folio, framed. (2).

46. FAMOUS PAINTERS AND THEIR WORKS. Hogarth by Pailthorpe (India) and prints after him (20); Fra Lippo Lippi, Botticelli, Cimabue, Raphael, and prints after them; others after Constable, Landseer, etc. (89).

47. FEEDING THE FISHES. India proof; Gardener with Two Children in a Wheelbarrow, by Simmons after O'Neill, signed by both. Folio, framed. (2).

48. FILDES (LUKE). Gypsy Girl. Parchment proof signed by the painter. Folio.

49. FLAMENG (FRANCOIS). Game of Chess, etching by Spinelli, signed proof; The Love Letter, proof by Huot, signed; Arab Interior, etching by Champollion after Fortuny. Framed. (3).

50. GAUJEAN (EUGENE). Kittens and Birds. Etching. Signed proof on parchment. 4to.

51. —— A Hopeless Case (Man and Lady Playing Chess). Etching after G. G. Kilburne. Parchment proof, signed by both. Folio.

52. GEORGE (ERNEST). Dort; Frankfort. Two etchings; and others by Arthur Evershed, G. W. Rhead, C. O. Murray, Sir John Gilbert, etc. (15).

53. GILBERT (ACHILLE). The Mandolin Player. Painter Etching. Signed remarque proof on parchment. Small folio.

54. GIRARDET (PAUL). Marriage Market in Babylon. Mezzotint after Edwin Long. India proof signed by both artists. Large folio.

55. GOODMAN (MAUDE). The Song, Interior with Figures. Large folio, framed.

56. —— The Awakening; Touches of Harmony; J. W. Godward, the Bethrothed; J. Haynes Williams, "Noblese Oblige." Large folio. All signed proofs on India paper. (4).

57. GUARDIAN, SPECTATOR AND TATLER. Proofs for plates illustrating these periodicals. 8vo (21), with the titles in pencil.

58. HAMILTON (HAMILTON). The Sabbath Morning, Mezzotint, signed remarque proof on India paper; Cupid's Lesson, photogravure, signed by the painter, Jean Aubert. Folio. (2).

59. HERRING (J. F.). Horses Drinking at a Trough. Engraved by A. H. Ritchie. Proof before title. Large folio, framed.

60. HOUBRAKEN AND VERTUE. Earl of Warwick (Van Dyck); Sir Kenelm Digby, Anne of Denmark, Lord Burleigh and others. Engraved portraits, small folio. (26).

61. IRIS, SUMMER EVENING. Water Color. By F. Baske. Signed. Height, 11 inches; width, 14 inches.

62. IRVING (WASHINGTON) AND HIS LITERARY FRIENDS AT SUNNYSIDE. With key. Mezzotint, oblong folio, framed.

*Fine impression of a scarce print. Fifteen portraits are given, including, besides, Irving, Longfellow, Hawthorne, Cooper, Holmes, Emerson, Bryant, etc.

63. JACQUE (CHARLES). Feeding Chickens, etching by P. Leterrier; Washing Day, by Reynaud. Both parchment proofs signed by the etcher. 4to. (2).

64. JODE (P. DE). Wisdom (Man, Woman and Owl); Blacksmith, by Masson; Spanish Street Scene, photogravure; Beatrice Cenci, after Guido; Arab Soldiers, after Delacroix. 4to and folio, framed. (5).

65. JUNE MIST. Water Color. By F. Baske. Signed. Height, 10½ inches; width, 17½ inches.

66. LAMOTTE (ALPHONSE). Ironing Day. Etching, signed and stamped parchment proof. 4to.

67. LAMOTTE (ALPHONSE). La Cigale. Etching after Metzmacher. Proof on parchment signed by both artists. Only 175 so issued. Folio.

68. LANDSEER (SIR E.). Dignity and Impudence. Engraved by Sadd. Large folio, framed. Proof before title.

69. LEADER (B. W.). Landscape, Evening. India proof signed by the artist. Large folio.

70. LEIGHTON (E. BLAIR). Boating Scene; HUSH! after Maude Goodwin. Each signed. Folio. (2).

71. LEIGHTON (SIR FREDERICK). Invocation. Mezzotint by J. D. Miller. India proof signed by both artists. Folio.

72. LEPIC (COMTE). Eaux-Fortes de Lepic. Comment Je Devins Graveur a l'Eau-Forte. Essai Historique par R. de S. Arroman. 33 etchings, all signed proofs on China paper. Folio, laid in board covers. Paris, Cadart, 1876.

73. LEROY (A.). Dessins originaux de Grand-Maitres. Facsimiles after Rembrandt, Rubens, Claude, Michaelangelo, Leonardo, Paul Veronese, and others, engraved by A. Leroy, many in tints. 23 (should be 32) plates with text by F. Villot. Large folio, old leather back (worn).

74. LINCOLN (ABRAHAM). Lincoln Entering Richmond, April 4, 1865. Fac-simile of the original painting by Nast in 1868. Large folio, framed.

75. LINCOLN (ABRAHAM). Enlargement of a rare early ambrotype of President Lincoln, full bust with beard, oval, folio, showing the original ambrotype has been cracked; Lincoln and his Generals, photogravure by the Notman Co. Folio. (2). Framed.

76. LYTTON (SIR E. BULWER). Illustrations to the Pilgrims of the Rhine. Proofs on India paper with letters, London, 1834. (27 pieces).

77. —— The same, also lettered proofs on India paper. (26 pieces).

78. MAC WHIRTER (J.). The Three Graces (Birch Trees). Etching by David Law. Proof on Japanese vellum signed by MacWhirter and Law. Folio.

79. —— Loch Katrine. Etching by Law. Proof on Japanese vellum, signed by both artists. Folio.

80. MAC WHIRTER (J.). Autumn (Landscape). Etching by Fred Slocombe. Japanese vellum proof, signed by MacWhirter and the etcher. Folio.

81. MATHEY (ARMAND). "Three Are No Company," after De Blaas. Parchment proof signed by both artists. Folio.

82. MEISSONIER. "1794," etching by Gaucherel; Cavalier on foot, etching by E. H. Sterlet, signed proof; Portrait de Condottiere, engraved by Gaillard, India proof. 4to, framed. (3).

83. METZMACHER (E.) Lessons in Painting, etching by J. A. Manchon. Remarque proof on parchment signed by both artists. Folio.

84. MILLAIS ((SIR J. E.). Afternoon Tea (Children). Etched by Laguillermie. Parchment proof signed by the etcher and by Millais. Large oblong folio.

85. —— Lilacs. Mezzotint by G. W. Every. India proof signed by both artists. Folio.

86. MILLET (J. F.). Feeding Chickens. Etching by Leopold Lingre. Parchment proof signed by Millet and the etcher. 4to.

87. —— Water Carrier. By the same, also parchment proof signed by both. 4to.

88. —— Woman Brewing. Etched by Leopold Lingre. Parchment proof, signed by the etcher. 4to, framed.

89. MOONLIGHT ON THE BEACH. Water Color. By F. Baske. Signed. Height, 18 inches; width, 23 inches.

90. MORAN (THOMAS). Cows Drinking. Signed artist's proof on Japan vellum. Framed.

91. MORGHEN (RAPHAEL). Theologia, Philosophia, Justitia, and Poesis. Four circular frescoes after Raphael. Folio, framed. (4).

92. MUSIC. Allegorical scene, French Salon, with Cupids, photogravure in colors; Mercy's Dream, proof mezzotint after the painting by Huntington; Correggio's Reading Magdalen, chromo-lithograph by Prang, 1868. Large folio, etc., framed. (3).

93. NAPOLEON AND THE SLEEPING SENTINEL. Goupilgravure in colors after the painting by Glazebrook. Gilt frame. Oblong folio.

94. NIAGARA FALLS. Very large chromo-lithograph in heavy gilt frame. 48 x 36 inches.

95. NICHOLSON (WILLIAM). W. E. Gladstone, Archbishop of Canterbury, Sir Henry Hawkins. Portraits in tints. 4to. (3).

96. OSTADE (A. VAN). Interior of a Cabaret. Mezzotint by Captain Baillie. 4to.

97. PHOTOGRAPHS. Theodore Roosevelt, and Paderewski, large 4to; photographs from paintings, Raleigh after Jansen, Burke after Reynolds, Duchess of Portsmouth after Lely, etc. (36 pieces).

98. PHOTOGRAPHS. Actors and Actresses, mostly the latter and nearly all autographed, Mrs. Brown Potter, Valerie Bergéré, Bijou Mignon, Grace Cahill, Lottie Hyde, Margaret Healy, Edwin Arden, etc. (54 pieces).

99. PIRANESI (C.). Fountain of Trevi; Temple of Peace. Original etchings. Folio, with margins. (2).

100. —— Ripetta Gate; Exterior of St. Peter's. (2).

101. —— Octavian Gate; Arch of Flavius. (2).

102. —— Ruins of the Temple of the Sun; Interior of St. Peter's; Church of St. Costanza. (3).

103. —— Ruins of the Temple of Peace; Ruins of a Gate on the Via Frascati; and another. (3).

104. —— Tempio della Tosse; Egyptian Obelisk. (2).

105. PORTRAITS (ENGRAVED). Painters (18), including Durer, Leonardo and Richard Wilson, on India; Beauties of the Court of Charles I. (11), 8 are India proofs; Shakespeare, etc. (35).

106. RAJON. The Smoker, etched after Lucas; REMBRANDT, Landscape with a Barn, on parchment; MORLAND, Interior of a stable, etched by Wilson; PALMER (SAMUEL), The Setting Sun, etching; T. WILLING, William Winter, etching, parchment proof, etc. (10 pieces).

107. RAPHAEL. Frescoes of Raphael in the Vatican, engraved by P. S. Bartoli, ca. 1720. (43 plates).

108. RETOUR DU BAL MASQUE, etching by Hamel; Head of an old Woman, by Longhi; Rushes, by Blery, Donkey; Calvary after Dupré. 4to, framed. (5).

109. RIVIERE (BRETON). Little Girl and Dog. Mezzotint by J. B. Pratt. India proof signed by both artists. Large folio.

110. ROYBET (F.). The Chess Players. Etching by Cl. Faivre. Folio, ornamental frame.

111. RUBENS. Photogravure, India proof; COUNTESS POTOCKA, the same; Venus of Praxiteles; photogravures in tints of drawings by Rossetti, Rembrandt, Millet, and Durer, famous paintings. Folio, etc. (32 pieces).

112. SALON AND MUSEUM PAINTINGS. Reproductions from L'Art after Holbein, Lhermitte, Leloir, Ridgway Knight, etc., and other miscellaneous prints, including two lithographs by Decamps. (142 pieces).

113. SARTAIN (WILLIAM). Charms of Song. Mezzotint after Francis C. Jones. India proof signed by both artists. Large folio.

114. SCHLECHT (CHARLES). Favorite Poet. Mezzotint after A. M. Turner. India proof signed by both artists. Large folio.

115. SLOCOMBE (FRED.). Trout Fishing. Etching, artist's remarque proof on Japanese vellum, signed by him. Folio.

116. SMITH (J., English mezzotint engraver). St. Agnes. 4to, small margins.

117. SPRING. Water Color. By F. Baske. Signed. Height, 21 inches; width, 14 inches.

118. STONE (MARCUS). Love's Return. Signed proof on Japanese vellum. Folio.

119. STOTHARD (T.). Illustrations to the Decameron, engraved for Pickering's edition. Complete set of 10 plates. India proofs on large paper.

120. SUMIDA CHERRY DAWN. Water Color. By F. Baske. Signed. Height, 14 inches; width, 22 inches.

121. TADEMA (L. ALMA). The Frigidarium. On Japan vellum, signed by Tadema.

122. —— Dolce far Niente. On Japan vellum, signed by the artist.

123. —— Comparisons. India proof signed by Tadema.

124. TAKING UP THE COLLECTION. Proof engraving by Vautier after Bathelmess; Wolf and Lamb (boys fighting) by Robinson after Mulready (damaged); Resignation, proof mezzotint; The Tribunal, by Raab after Vautier. Folio, framed. (4).

125. THIERS (M.), etching by Bonnat; Gardeners at lunch, etched by F. Millet; The Money Lender, etching by Lerold. 4to, framed. (3).

126. TURNER (J. M. W.). The Lake of Lucerne; Grand Canal, Venice; Decline of Carthage; Battle of Trafalgar, and others, engraved by Wallis, Brandard, etc. All India proofs on large paper, folio (some duplicates). 52 pieces.

127. UNGER (W.). Etchings after Rembrandt, Veronese, Franz Hals, Rubens, etc. Proofs. (21 pieces).

128. WALTNER (CHARLES). The Night Watch. Etching after Rembrandt. Very fine impression signed by Waltner. Large oblong folio, London, 1887. Framed.

*Considered one of the finest plates of the artist.

129. WALTNER (CHARLES). The Gleaners. Etching after Jules Breton. Artist's proof on parchment signed by Breton and Waltner. Large oblong folio, framed.
*Fine impression, scarce in this state.

130. —— R. Pickaert. Three-quarter length, seated, after Van Dyck. Folio, signed proof on parchment.

131. —— The Connoisseur. Etching by Waltner after Fortuny. Signed proof, framed. 4to.

132. WATER COLOR DRAWINGS. Landscapes, etc., by Charles Nicolas Ransonnette, signed. (5 pieces).

133. WATER COLOR DRAWINGS. Roman Ruins, water color made during the French Expedition to Biskra in 1844. Schloss Riebstein and three similar finely executed drawings. Three Paintings in Oil on paper, and other drawings. (12 pieces).

134. WATTS (GEORGE FREDERICK). Orpheus and Eurydice. Mezzotint by Sir Frank Short, printed in brown tints. Folio.
*Scarce. Only 300 impressions were printed and the plate destroyed.

135. PORTFOLIO FOR LARGE PRINTS. Cloth, leather back, end flaps and lock (no key). 40 x 29 inches.

136. PRINT RACK (MAHOGANY). Open sliding upright, brass extension rods, front rest, brass extension hinges. Height, 3 feet 4 inches; extreme height, 5 feet; on castors.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library